

## Sound

Click on the Sound description for diagram

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**Natural, well-balanced**

---

**Bassy**

---

**Mellow**

---

**Thin, Reduced Bass**

---

### Shure Mic:

SM57 or PG57

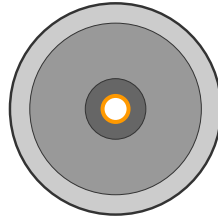
### Placement:

Four inches from grille cloth at center of speaker cone

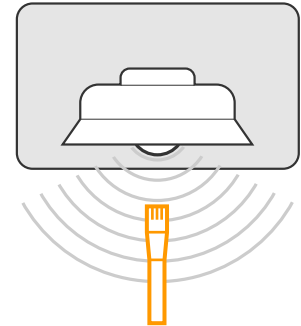
### Comments:

Small microphone desk stand may be used if loudspeaker is close to floor

**Speaker Front View**



**Speaker Aerial View**



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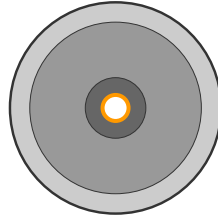
### **Placement:**

One inch from grille cloth at center of speaker cone

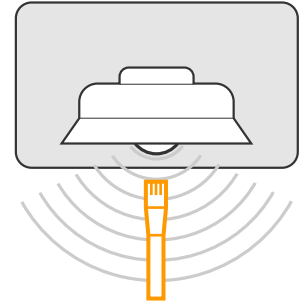
### **Comments:**

Minimizes feedback and leakage

**Speaker Front View**



**Speaker Aerial View**



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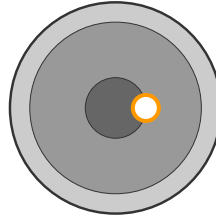
### Placement:

Off-center with respect to speaker cone

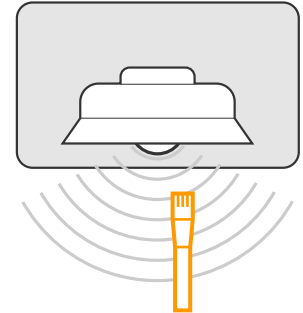
### Comments:

Microphone closer to edge of speaker cone results in duller sound and reduces amplifier hiss noise

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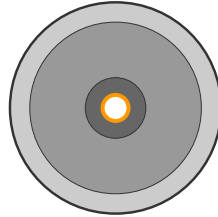
### Placement:

Three feet from center of speaker cone

### Comments:

Picks up room ambience and leakage

**Speaker Front View**



**Speaker Aerial View**

