

## Sound

Click on the Sound description for diagram

---

**Bassy**

---

**Very Bassy**

---

**Woody, warm, mellow**

---

**Natural, well-balanced,  
slightly bright**

---

**Natural, well-balanced**

---

**Bassy, less string noise**

---

### **Shure Mic:**

PG81, SM57 or SM81

### **Placement:**

Eight inches from sound hole

### **Comments:**

Good starting position when leakage or feedback is a problem



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**Shure Mic:**

PG81, SM57 or SM81

**Placement:**

Three inches from sound hole

**Comments:**

Very good isolation



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**Shure Mic:**

PG81, SM57 or SM81

**Placement:**

Four to eight inches from  
bridge

**Comments:**

Reduces pickup and string  
noise



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### **Shure Mic:**

PG81, SM57 or SM81

### **Placement:**

6" above the top of guitar,  
over the bridge and even with  
the front soundboard

### **Comments:**

Less pickup of ambient sound  
and leakage



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### **Shure Mic:**

Beta 98 or MC50B

### **Placement:**

Miniature microphone clipped  
outside of sound hole

### **Comments:**

Good isolation and freedom of  
movement



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### **Shure Mic:**

Beta 98 or MC50B

### **Placement:**

Miniature microphone placed  
inside soundhole

### **Comments:**

Reduces feedback

