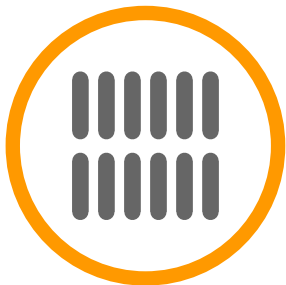


## Frequency Response Curves

**Flat**

**Tailored**

**Adjustable**



### **Description:**

Wide, uniform response. It has consistent sensitivity throughout the frequency range. A wide range, flat response mic has a natural “uncolored” sound.

### **Typical use:**

Often recommended for acoustic instruments, choral groups and vocal applications, particularly in studio recording.

## Frequency Response Curves

---

Flat

Tailored

Adjustable

---



### **Description:**

Smooth, extended response. Tuned to accentuate specific types of instruments or voices.

### **Typical use:**

Generally for vocal use since they deliver a desirable presence rise and vocal punch. They're often used to mic drums and guitar amplifiers.

## Frequency Response Curves

---

Flat

---

Tailored

Adjustable



### **Description:**

Interchangeable frequency response for mild and high boosts.

### **Typical use:**

Most often used in recording applications or for live performance miking of acoustic guitars, strings, piano and woodwinds.