

Description

Application

Getting the Best Sound

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Most audience members first saw pop performers using headset microphones onstage more than ten years ago, but today, your congregants see them every week in church. True, they're not quite as invisible as lavs, but today's headsets are lightweight, comfortable and unobtrusive. They're available in various colors, including skin tones.



The Shure
Beta 53
Headset mic

Description

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In theatrical performance, where close-miking is desirable to increase gain before feedback, headset microphones are ideal. Condenser headsets have the required pre-amplifier assembly or are terminated in some manner for use with wireless transmitters. Omnidirectional, unidirectional, and supercardioid headsets are available.



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- When choosing a unidirectional headworn mic, keep in mind the proximity effect.
- All headsets should be stable enough to maintain the microphone's position at the mouth regardless of the head movements of the actors.



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Headset mic